

The Conversations Walter Murch And Art Of Editing Film Michael Ondaatje

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It was on the set of the movie adaptation of his Booker Prize-winning novel, *The English Patient*, that Michael Ondaatje met the master film and sound editor Walter Murch, and the two began a remarkable personal conversation about the making of films and books in our time that continued over two years. From those conversations stemmed this enlightened, affectionate book -- a mine of wonderful, surprising observations and information about editing, writing and literature, music and sound, the ...

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The Conversations is a treasure, essential for any lover or student of film, and a rare, intimate glimpse into the worlds of two accomplished artists who share a great passion for film and storytelling, and whose knowledge and love of the crafts of writing and film shine through.

The Conversations: Walter Murch and the Art of Editing ...

During the filming of his celebrated novel *The English Patient*, Michael Ondaatje became increasingly fascinated as he watched the veteran editor Walter Murch at work. *The Conversations*, which grew out of discussions between the two men, is about the craft of filmmaking and deals with every aspect of film, from the first stage of script writing to the final stage of the sound mix.

The Conversations: Walter Murch and the Art of Editing ...

Among the films Murch has worked on are *American Graffiti*, *The Conversation*, the remake of *A Touch of Evil*, *Julia*, *Apocalypse Now*, *The Godfather* (all three), *The Talented Mr. Ripley*, and *The English Patient*. "Walter Murch is a true oddity in Hollywood.

The Conversations: Walter Murch and the Art of Editing ...

Walter Murch, ACE, has edited for more than six decades on more than 60 films and more Oscars, Emmys, Eddies and BAFTA awards than I can mention. Just go to his imdb page and save me some time. I sat in a

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screening room in San Francisco with Walter before watching the documentary he edited, Coup 53.

Walter Murch, ACE clarifies concepts from "In the Blink of ...

The Conversation is a 1974 American mystery thriller film written, produced and directed by Francis Ford Coppola and starring Gene Hackman with supporting roles by John Cazale, Allen Garfield, Cindy Williams, Frederic Forrest, Harrison Ford, Teri Garr and Robert Duvall. The plot revolves around a surveillance expert and the moral dilemma he faces when his recordings reveal a potential murder. Coppola cited the 1966 film Blowup as a key influence. However, since the film was released to theaters

The Conversation - Wikipedia

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Walter Scott Murch is an American film editor, director, writer and sound designer. With a career stretching back to 1969, including work on THX1138, Apocalypse Now, The Godfather I, II, and III, American Graffiti, The Conversation, and The English Patient, with three Academy Award wins, he has been referred to by Roger Ebert as "the most respected film editor and sound designer in the modern cinema."

Walter Murch - Wikipedia

Michael Ondaatje first met veteran editor Walter Murch during the filming of his novel The English Patient, and he became fascinated as he watched him at work, pulling together the strands of the film seamlessly. 'The conversations' grew out of discussions between the two men about the craft of filmmaking and deals with every aspect of film, from the first stage of script writing to the final ...

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The Conversations Walter Murch and the Art of Editing Film ...

The Conversations (Paperback) Walter Murch and the Art of Editing Film. The Conversation is a 1974 American mystery thriller film written, produced and directed by Francis Ford Coppola and starring Gene Hackman with supporting roles by John Cazale, Allen Garfield, Cindy Williams, Frederic Forrest, Harrison Ford, Teri Garr and Robert Duvall..

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