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Political Sociology Eisenstadt S N
The law mandates that schools teach "the contributions of Asian American communities to the economic, cultural, social, and political development of the United States," in addition to Asian American ...

Illinois becomes first state to require teaching Asian American history in schools
Writing decades ago, Richard Hofstadter and Arthur Schlesinger Jr. knew what it was like to feel democracy slipping away. Here are their lessons for today.

Summer Reading for Democrats and Never Trumpers
But it has been small, and didn't significantly increase family's tax refunds or put extra cash in their pockets beyond tax season. Meanwhile, children have long suffered the highest poverty rate of ...

How Progressives Fought To Put Money In Parents' Pockets — And Won
he would continue to exhibit books with political content as he has done since 2012. He will display several books that touch on democracy protests, including “Chan Kin-man’s Letters from Prison” by ...

Self-censorship expected as Hong Kong book fair held under national security law
They drew on interdisciplinary scholarship in psychiatry, sociology ... s length from practical politics. From his perch at Columbia University, he came to believe that the “rationalistic bias” ...

Worried About Democracy? Here's Some Summer Reading For You
Nine writers with roots in the Chinese-speaking world pay tribute to the Hong Kong auteur's most beloved actors.

The Stars in Wong Kar Wai's Universe
Schrock recently received her college degree from Baylor University during six in-person commencement ceremonies May 6-8. Shrock earned a Bachelor of Arts, university scholar, Summa Cum Laude, in the ...

College Life
For at least the last several election cycles I have been rankled by a political phenomenon that I am hard put to explain: the appallingly bad quality of Democratic Party ...

John Patrick Grace: GOP has advantage in political messaging skirmish
The “Purge” movies started off, in 2013 (we’re nearing a decade of high-spirited fun!), as a dystopian gonzo action fantasy set in a metropolis gone mad. The series always had a ...

'The Forever Purge' Review: Is America Finally Catching Up to the 'Purge' Movies?
The anti-labor political culture in ... Later, members of the N.C. congressional delegation would be among the most outspoken critics of FDR's progressive agenda and advocates of legislative ...

Op-Ed: It's Time to Root Out Anti-Worker Corruption In the N.C. General Assembly
Oregon State University has announced names of students who have made the spring scholastic honor roll. A total of 7,255 students earned a B-plus (3.5 or better grade-point average or better) to ...

Local students make honor roll at Oregon State University
India's veteran tribal rights activist Stan Swamy had told the Bombay High Court—where he was being tried after being arrested under the stringent anti-terror law Unlawful Activities (Prevention) Act, ...

Tribal rights activist's death: A wake-up call for India
The academics weren't AI specialists, or scientists, or political analysts ... student of politics, sociology and Islam studies who was researching the Taliban's innovation strategies for ...

'At first I thought, this is crazy': the real-life plan to use novels to predict the next war
The State University of New York, Morrisville, N.Y., announced that John Campisi of Manalapan was named to the dean's list for the ... with majors in Sociology and Political Science with Honors ...

Sociology, emerging in the 19th century as the study of national societies, is the intellectual product of its time, power relations and social imaginaries. As a discursive practice that was enmeshed in the meta-narratives of modernity, the discipline of sociology bears the inherent capacity to shape socially shared concepts and construct collective identities. This book examines the relationships between sociology and projects of national identity construction, and presents a critique of Shmuel N. Eisenstadt, the prominent Israeli sociologist known as the “father of Israeli sociology”. The book focuses on Eisenstadt’s sociology of Israel as a case of knowledge construction within an ideological system and examines the relationships between his various sociological analyses of Israeli society and the Zionist imaginary, namely the deeply entrenched political myths and historiographical narratives that constitute Israel’s hegemonic national identity. By emphasizing the interrelation between textuality, identity, and loaded language, the volume seeks to demythologize Eisenstadt’s sociology of Israel. Three major concepts in Eisenstadt’s scholarship are specifically thematized: integration, civilization, and modernities. In each of these foci, the author shows how Eisenstadt’s sociological conjectures reproduce dominant Zionist historiographical representations of the past, rationalize prevalent social hierarchies, reify the boundaries of a national collective “Self”, and render legitimacy to Israel’s governing ethnocratic tendencies, underlying the premises of the Zionist settler-colonial project. Sociological Knowledge and Collective Identity will appeal to those interested in the interconnectedness of sociology and political memory, as well as in a radical postcolonial reconstruction of sociology.

Winner of the prestigious MacIver Award when it was first published, this remains a towering work of modern political sociology, especially of macrosociology. Its main objective is comparative analysis of political commonalities found in different societies, both historical and present. The book seeks to find some pattern or laws in the structure and development of such systems. The imaginative use of data helps to bring order into what might otherwise be considered a speculative volume. The purpose of The Political Systems of Empires is to apply sociological concepts to the analysis of historical societies through the comparative analysis of a special type of political system. This analysis does not purport to be historical or descriptive. Its main objective is comparative analysis of political commonalities found in different societies. The book seeks to find some pattern or laws in the structure and development of such systems.

S. N. Eisenstadt is well known for his wide-ranging investigations of modernization, social stratification, revolution, comparative civilization, and political development. This collection of twelve major theoretical essays spans more than forty years of research, to explore systematically the bases of human action and society. Framed by a new introduction and an extensive epilogue, which are themselves important statements about processes of institutional formations and cultural creativity, the essays trace the major developments of contemporary sociological theory and analysis. Examining themes of trust and solidarity among immigrants, youth groups, and generations, and in friendships, kinships, and patron-client relationships, Eisenstadt explores larger questions of social structure and agency, conflict and change, and the reconstitution of the social order. He looks also at political and religious systems, paying particular attention to great historical empires and the major civilizations. United by what they reveal about three major dimensions of social life—power, trust, and meaning—these essays offer a vision of culture as both a preserving and a transforming aspect of social life, thus providing a new perspective on the relations between culture and social structure.

Editors Landman and Robinson have compiled an excellent tour d'horizon of comparative politics. Distinguished contributors explore theoretical and methodological issues as well as examine the critical substantive domains that animate today's comparativists. Graduate students and academics will want to keep this volume on their book shelf - Professor Mark Irving Lichbach, University of Maryland The SAGE Handbook of Comparative Politics is a major new resource for scholars of comparative politics, and of political science more generally. The Handbook covers the field with admirable thoroughness, but does not sacrifice depth for breadth. The chapters are written by notable scholars who provide rich discussions of their topics, and help to move the sub-discipline forward" - B. Guy Peters, Professor, University of Pittsburgh The SAGE Handbook of Comparative Politics presents, in one volume, an authoritative overview of the theoretical, methodological and substantive elements of comparative political science. The 28 specially commissioned chapters, written by renowned comparative scholars, guide the reader through the central issues and debates, presenting a state-of-the-art guide to the past, present and possible futures of the field. The Handbook is divided into three parts. The first considers comparative methodologies and reviews the interactions between various sub-fields of comparative politics; political economy; political sociology; area studies; international relations; and institutional analysis. The second section examines nine 'classic' issues of concern to comparativists, including government formation, political behaviour and democratization. In the final section, nine new and emerging areas of comparative research are considered, such as terrorism, electoral corruption, human rights and regional integration. The SAGE Handbook of Comparative Politics is an essential resource for researchers in political science, political sociology, political economy, international relations, area studies and all other fields with a comparative political dimension.

How may we characterize contemporary society in a world so complex? Can looking at the diverse paths followed by various cultures in the modern world generate useful new social scientific typologies, or must a different set of questions be posed in this era of globalization? What, in short, is the nature of modernity? These are some of the questions addressed by the contributors to Multiple Modernities. Following the theme in an earlier work edited by Shmuel Eisenstadt, Public Spheres and Collective Identities, this book challenges conventional notions of how the world has changed politically, socially, and economically. The authors consider the meaning of modernity in contexts as different as communist Russia, modern India, the Muslim world, Latin America, China and East Asia, and the United States. Miscegenation, transnational migration, technological developments, and changing communications have shifted the ground on which theories of society were once built. Authors and chapters include: S.N. Eisenstadt, "Multiple Modernities"; Bin Wittrock, "Modernity: One, None, or Many? European Origins and Modernity as a Global Condition"; Johann P. Arnason, "Communism and Modernity"; Nilfer Gle, "Snapshots of Islamic Modernities"; Dale F. Eickelman, "Island and the Languages of Modernity"; Sudipta Kaviraj, "Modernity and Politics in India"; Stanley J. Tambiah, "Transnational Movements, Diaspora, and Multiple Modernities"; Tu Weiming, "Implications of the Rise of 'Confucian' East Asia"; Jrgen Heideking, "The Pattern of American Modernity from the Revolution to the Civil War"; and Renato Ortiz, "From Incomplete Modernity to World Modernity." Written in clear and non-technical language for both a scholarly and general audience, this volume confronts the problem of just what constitutes the common core of modernity. Shmuel N. Eisenstadt is Rose Isacs Professor Emeritus of Sociology at The Hebrew University of Jerusalem. He is the author of The Political Systems of Empires and co-editor of Public Spheres and Collective Identities, available from Transaction.

These essays by the brilliant historian of political science Juan Linz comprise a remarkable intellectual review of the life and work of Robert Michels, his major book Political Parties, and the dimensions of democracy as a functioning system.Linz elucidates the importance of Michels in a way that offers more than a mechanical view of political parties as some sort of precisely ordered system of authority and influence. Instead, Michels offers a view of politics that is bottom up and untidy, what he calls a "reciprocal defence structure." Michels is not simply the father of the iron law of oligarchy, but the idea of politics as a less than orderly network of responsiveness, responsibility, and accountability. Linz demonstrates, with magisterial power, why Michels must be ranked as a foremost thinker in classical political sociology. The remaining three segments of the volume cover areas with which Linz has also long been identified. Each in its own way illumines aspects of Michels as well. "Time and Regime Change" articulates differences between change within a regime and change of a regime—sometimes hard to identify because of the elongated time frames involved. The next essay explains why Spain is neither a traditional society nor a successful modern nation. The reliance upon central authority displaced the hoped for evolution of a society based on representative democratic institutions. The final section, "Freedom and Autonomy of Intellectuals and Artists" is a topic that gripped Michels and Linz alike. Freedom as a goal of the intelligentsia has been frustrated by those who provide ideological justification for repression of ideas and actions in the name of higher values. This segment provides a bridge between Michels and Weber—not to mention both of these major figures with Linz himself. The role of state power in mediating intellectual freedom is the leitmotif that blankets the twentieth century. The work is graced by a full-length bibliography o

Talcott Parsons (1904-79) is widely regarded as one of the most important sociologists of the twentieth century. These four volumes provide an essential guide to the thought and work of this major sociologist.

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