

Night Train Martin Amis

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Inside Story (Martin Amis) - Book Review #9

Martin Amis: How to write a great sentence [CC] Zachary Leader on Saul Bellow, with Martin Amis, Nov. 12, 2018 Martin Amis Event at Miami Book Fair International 2012 Martin Amis interview (2000) [Martin Amis on His Writing Career, the British Literary Scene, and His Father Kingsley \(2000\)](#) Rainierbooks-Longlist Booker Prediction 2020 [Martin Amis, \"The Rub of Time\"](#) [Martin Amis on his novel Money](#) [Martin Amis interview \(1995\)](#) Martin Amis: \"The Zone of Interest\" Night Train Martin Amis Adapted from Martin Amis' comedic parody novel, 'Night Train', the movie sees a hardened detective (Patricia Clarkson) investigate the grisly murder of an astrophysicist and, in doing so ...

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Martin Amis
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Detective Mike Hoolihan has seen it all. A fifteen-year veteran of the force, she's gone from walking a beat, to robbery, to homicide. But one case--this case--has gotten under her skin. When Jennifer Rockwell, darling of the community and daughter of a respected career cop--now top brass--takes her own life, no one is prepared to believe it. Especially her father, Colonel Tom. Homicide Detective Mike Hoolihan, longtime colleague and friend of Colonel Tom, is ready to "put the case down." Suicide. Closed. Until Colonel Tom asks her to do the one thing any grieving father would ask: take a second look. Not since his celebrated novel Money has Amis turned his focus on America to such remarkable effect. Fusing brilliant wordplay with all the elements of a classic whodunit, Amis exposes a world where surfaces are suspect (no matter how perfect), where paranoia is justified (no matter how pervasive), and where power and pride are brought low by the hidden recesses of our humanity.

A sharp twist on the noir genre from one of England 's finest fiction writers 'I worked one hundred murders,' says Detective Mike Hoolihan, an American policewoman. 'In my time I have come in on the aftermath of maybe a thousand suspicious deaths, most of which turned out to be suicides, accidentals or plain unattendeds. So I've seen them all: jumpers, stumpers, dumpers, dunkers, bleeders, floaters, poppers, bursters. But of all the bodies I have ever seen none has stayed with me, in my gut, like the body of Jennifer Rockwell. I say all this because I am part of the story I am going to tell, and I feel the need to give you some idea of where I'm coming from.' Night Train is a mystery story which lingers in the reader's mind even after Mike Hoolihan declares the case closed. 'Tough, noir, Chandleresque ' Independent 'Night Train is both delicate and bruising - a long drawn-out blue note. The book hangs around in the mind like smoke in a jazz club ' Telegraph Magazine

'I Worked One Hundred Murders,' Says Detective Mike Hoolihan, An American Policewoman. 'In My Time I Have Come In On The Aftermath Of Maybe A Thousand Suspicious Deaths, Most Of Which Turned Out To Be Suicides, Accidentals Or Plain Unattendeds. So I've Seen Them All: Jumpers, Stumpers, Dumpers, Dunkers, Bleeders, Floaters, Poppers, Bursters. But Of All The Bodies I Have Ever Seen None Has Stayed With Me, In My Gut, Like The Body Of Jennifer Rockwell.' I Say All This Because I Am Part Of The Story I Am Going To Tell, And I Feel The Need To Give You Some Idea Of Where I'M Coming From.' Night Train Is A Mystery Story Which Lingers In The Reader'S Mind Even After Mike Hoolihan Declares The Case Closed.

A haunting new novel that ratifies Martin Amis 's standing as "a force unto himself," as the Washington Post has attested: "There is simply no one else like him." In the slave labour camps of the Soviet Union, conjugal visits were a common occurrence. Valiant women would travel vast distances, over weeks and months, in the hope of spending just one night with their lovers in the so-called House of Meetings. Unsurprisingly, the results of these visits were almost invariably tragic. Martin Amis 's new novel, The House of Meetings, is about one such visit; it is a love story, gothic in timbre and triangular in shape. Two brothers fall in love with the same woman, a nineteen-year-old Jewish girl, in 1946 Moscow, a city poised for pogrom in the gap between war and the death of Stalin. The brothers are arrested, and their fraternal conflict then marinates over the course of a decade in a slave labour camp above the Arctic Circle. The destinies of all three lovers remain unresolved until 1982; but for the sole survivor, the reverberations continue into the next century. A short novel of great depth and richness, The House of Meetings finds Martin Amis at the height of his powers, in new and remarkably fertile fictional territory.

In this novel a man's life is portrayed backwards, from death to birth, as are some of the scenes - for example, sex begins with climax, moves through foreplay and exhausts itself on flirtation. The plot is about a doctor whose story begins with his death. Shortlisted for the Booker Prize.

A savage, funny, and mysteriously poignant saga by a renowned author at the height of his powers. Lionel Asbo, a terrifying yet weirdly loyal thug (self-named after England's notorious Anti-Social Behaviour Order), has always looked out for his ward and nephew, the orphaned Desmond Pepperdine . . . He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love (and to protect a family secret that could be the death of him). But just as he begins to lead a gentler, healthier life, his uncle--once again in a London prison--wins £140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and "poet." Strangely, however, Lionel's true nature remains uncompromised while his problems, and therefore also Desmond's, seem only to multiply.

She wakes in an emergency room in a London hospital, to a voice that tells her: "You're on your own now. Take care. Be good." She has no knowledge of her name, her past, or even her species. It takes her a while to realize that she is human -- and that the beings who threaten, befriend, and violate her are other people. Some of whom seem to know all about her. In this eerie, blackly funny, and sometimes disorienting novel, Martin Amis gives us a mystery that is as ambitious as it is intriguing, an investigation of a young woman's violent extinction that also traces her construction of a new and oddly innocent self.

The eagerly anticipated new novel from the inimitable Martin Amis. Summer 1970 -- a long, hot summer. In a castle in Italy, half a dozen young lives are afloat on the sea of change, trapped inside the history of the sexual revolution. The girls are acting like boys, and the boys are going on acting like boys, and Keith Nearing -- twenty years old, a literature student all clogged up with the English novel -- is struggling to twist feminism and the rise of women towards his own ends. The sexual revolution may have been a velvet revolution (in at least two senses), but it wasn't bloodless -- and now, in the twenty-first century, the year 1970 finally catches up with Keith Nearing. The Pregnant Widow is a comedy of manners and a nightmare, brilliant, haunting and gloriously risqu é . It is Martin Amis at his fearless best.

This is the story of John Self, consumer extraordinaire. Ceaselessly inventive and savage, this is a tale of life lived without restraint; of money, the terrible things it can do and the disasters it can precipitate.

Soaring with malicious poetry and almost unbearably accurate in its characterizations, Martin Amis turns Success into a sort of Jacobean revenge comedy. Its antagonists are two mismatched foster brothers who perform a merciless tango of class hatred, sexual rivalry, and disappointed love.

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