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« Comme tu es beau quand tu souris », dit Christina en s'asseyant sur le rebord du lit. Elle ôta lentement un gant et le lança par-dessus la tête d'Egor, sur la table de nuit. L'odeur de ...

Mademoiselle Christina - Mircea Eliade (I)

Mademoiselle Christina (Paperback) Published March 10th 1978 by L'Herne. Paperback, 204 pages. Author (s): Mircea Eliade. ISBN: 2851978047 (ISBN13: 9782851978042) Edition language: French.

Editions of Mademoiselle Christina by Mircea Eliade

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Mircea Eliade est un grand auteur et ça se reflète dans son écriture. Mademoiselle Christina, malgré son rythme lent, se démarque de bon nombre de ces romans de vampires à l'eau de rose qui ciblent les jeunes adolescentes. C'est agréable de lire autre chose que des trames axées uniquement sur l'action ou un amour insipide.

Mademoiselle Christina - Mircea Eliade - Babelio

Mircea Eliade (Romanian: [?mirt??e?a eli?ade]; March 9 [O.S. February 24] 1907 – April 22, 1986) was a Romanian-American historian of religion, fiction writer, philosopher, and professor at the University of Chicago. He was a leading interpreter of religious experience, who established paradigms in religious studies that persist to this day. . His theory that hierophanies form the basis ...

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Mircea Eliade - Wikipedia

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Mademoiselle Christina hante les chambres des occupants, vampire à l'apparence séductrice, elle charme Egor et enlève petit à petit toute vie dans la demeure austère. Sous la lumière blafarde de la lune, les ombres trahissent la présence d'un autre monde, effrayant, celui des âmes damnées.

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Mademoiselle Christina. Paris: L'Herne 1978. (French introduction by Eliade, 1978.). RR pp.1045–1052.

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Through a biographical exegesis of Eliade's life and writings, Cave sets forward a structural description of what this "new humanism" might have meant for Eliade, and what it signifies for modern culture.

Drawing from sources including the ethology of art and the cognitive science of religion this book proposes an improved understanding of both art and religion as behaviors developed in the process of human evolution. Looking at both art and religion as closely related, but not identical, behaviors a more coherent definition of religion can be formed that avoids pitfalls such as the Eurocentric characterization of religion as belief or the dismissal of the category as nothing more than false belief or the product of scholarly invention. The book integrates highly relevant insights from the ethology and anthropology of art, particularly the identification of "the special" by Ellen Dissanayake and art as agency by Alfred Gell, with insights from, among others, Ann Taves, who similarly identified "specialness" as characteristic of religion. It integrates these insights into a useful and accurate understanding and explanation of the relationship of art and religion and of religion as a human behavior. This in turn is used to suggest how art can contribute to the development and maintenance of religions. The innovative combination of art, science, and religion in this book makes it a vital resource for scholars of Religion and the Arts, Aesthetics, Religious Studies, Religion and Science and Religious Anthropology.

Addressing the European study of religion in the interwar-period, these proceedings tackle one of the most problematic epochs of its history. The commonplace that understanding the present requires learning from the past is particularly true, as this case well illustrates.

This multidisciplinary study is the first book devoted entirely to the critical interpretation of the writings of Mircea Eliade on myth. One of the most popular and influential historians and theorists of myth, Eliade argued that all myth is religious. Douglas Allen critically interprets Eliade's theories of religion, myth, and symbolism and analyses many of the controversial issues in Eliade's treatment of myth including whether Eliade's approach deals adequately with the relationship between myth and history and how Eliade's anti-modern perspective makes sense of myth in modern culture. A valuable resource for scholars in religious studies, philosophy, anthropology, and history, this book enables readers not only to understand "archaic" and "traditional" religious phenomena, but also to make sense of repressed and sublimated myth dimensions in modern secular life.

Featuring comprehensive updates and additions, the second edition of *Understanding Theories of Religion* explores the development of major theories of religion through the works of classic and contemporary figures. • A new edition of this introductory text exploring the core methods and theorists in religion, spanning the sixteenth-century through to the latest theoretical trends • Features an entirely new section covering religion and postmodernism; race, sex, and gender; and religion and postcolonialism • Examines the development of religious theories through the work of classic and contemporary figures from the history of anthropology, sociology, psychology, philosophy, and theology • Reveals how the study of religion evolved in response to great cultural conflicts and major historical events • Student-friendly features include chapter introductions and summaries, biographical vignettes, a timeline, a glossary, and many other learning aids

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