

Jim Goldberg Rich And Poor

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But Goldberg is right about the predictably poor policy outcomes delivered by unqualified newbies who get elected. So the result is this: Average American citizens have few real options for ...

Letters to the Editor: Amateurs like Trump are running for office because Americans are desperate
Ottawa Mayor Jim Watson seems to want to play the role of Robin Hood, but he's got it backwards.
Instead of stealing from the rich to give to the poor ... Jay Goldberg is the Interim Ontario ...

Goldberg: Ottawa Mayor Jim Watson pulls a reverse Robin Hood with tax breaks for big companies
OK, so here's something that makes me very skeptical. Check the video on that series that has Maher
interviewing General Paul Eaton. Listen very carefully to what the general says about defunding the ...

VIDEO: Jonah Goldberg And Matthew Dowd Clueless On 'Real Time With Bill Maher'
New Mexico State Police say a shooting involving the Santa Fe County Sheriff's Office in a
neighborhood off Bishops Lodge Road northeast of the city left a suspect dead Wednesday morning. It is
...

New Mexico State Police: Suspect killed in sheriff's office shooting in Tesuque
Turning over every social problem for the police to fix is more than just impossible; it's a failed, if not
diversionary, political decision.

Police the People? Just Leave the People Be

This watershed law created both work requirements for Aid to Families with Dependent Children
(AFDC) recipients and new policy instruments, including federal child support enforcement, to compel
poor ...

No Unnecessary Burden: Taxpayers and the Politics of Work, Family, and Welfare

You start to notice they seem to enjoy sticking the thumb in your eye; they sue the Little Sisters of the
Poor over providing ... like David French and Jonah Goldberg and Stephen Hayes and Mona ...

The Road That Brought Conservatives and Republicans to This Point

Instead Erdogan has declared, "Interest rates are an exploitation tool that makes the rich richer and the
poor poorer ... Graduate student Zachary Goldberg has found evidence that, pace ...

The Morning Jolt

Making the impact of coronavirus worse Race, politics and a lack of justice is making the impact of the
coronavirus pandemic worse on ...

Monday's Column: Making the impact of coronavirus worse

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If one of these guys does write, I hope he refers to Herb Goldberg's 1976 book "The Hazards ... Republicans will steal elections by suppressing minority voters. The rich will keep robbing the poor. We ...

Tom Durkin: Something old, something new

The primary reason that the climate cult is voraciously against transparency of any data about intermittent electricity from wind and solar favored by them, is that they would need to justify to the ...

The Green Delusion continues to Perpetuate Costs upon the Poor

Orrin Hatch, director Spike Lee, former NFL great Jim Brown, Arnold Schwarzenegger ... the gap between rich and poor, and racist policing. President Barack Obama was unable to make the trip ...

The world watched as Ali's goodbye created memorable moments

As Jim Tankersley ... But then a U.S. Army doctor named Joseph Goldberg found that it was niacin deficiency. Diets with meat, especially among the poor, were of rare diets high in certain kinds ...

Medical Racism and Vaccine Fears

REGISTER HERE. WHIPPING BIDEN ON THE FILIBUSTER: House Majority Whip Jim Clyburn (D-S.C.) told Laura that President Joe Biden "should endorse" the idea of amending the legislative filibuster ...

GOP donors push senators on immigration

Re "GOP does bidding of big business" (Letters, April 4): Letter writer Jim Kelley blames ... selectively hitting the poor for unaffordable moving-violation costs. Rich Republicans seldom ...

Panama Papers, minimum wage, fool's gold, inflated grades, abortion punishment

Jim Clyburn, endorsed Biden ... derided his predecessor as "aloof from the people." Delegate-rich California is the big prize on Super Tuesday, and the only question is how big is the size ...

Bernie Sanders

Governor Jim Justice said 70,000 West Virginians have ... Some countries, with poor infrastructure and limited capacity for transporting, storing and administering the jabs, have faced logistical ...

Coronavirus: \$100k up for grabs among Best Buy's vaccinated employees " as it happened

Joining Kripke as executive producers are Point Grey Pictures' Seth Rogen, Evan Goldberg and James Weaver, Original Film's Neal H. Moritz and Pavun Shetty as well as Phil Sgriccia, Craig Rosenberg, ...

"The Boys": Laurie Holden To Recur In Season 3 Of Amazon Series

Jim Newton's "Man of Tomorrow: The Relentless Life of Jerry Brown," explores in unparalleled detail the rich, varied and complex spiritual ... he took the students to the poor, crime ridden East ...

Goldberg juxtaposes two economic classes--poor and rich--in a way that highlights their similarities as well as their differences. All of the subjects are pictured in their homes, their photographs accompanied by comments that the subjects themselves have written.

A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share, from one of our most compelling political theorists In this theoretical tour-de-force, renowned scholar Ariella Aïsha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violences. Azoulay argues that the institutions that make our world, from archives and museums to ideas of sovereignty and human rights to history itself, are all dependent on imperial modes of thinking. Imperialism has segmented populations into differentially governed groups, continually emphasized the possibility of progress while it tries to destroy what came before, and voraciously seeks out the new by sealing the past away in dusty archival boxes and the glass vitrines of museums. By practicing what she calls potential history, Azoulay argues that we can still refuse the original imperial violence that shattered communities, lives, and worlds, from native peoples in the Americas at the moment of conquest to the Congo ruled by Belgium's brutal King Léopold II, from dispossessed Palestinians in 1948 to displaced refugees in our own day. In *Potential History*, Azoulay travels alongside historical companions—an old Palestinian man who refused to leave his village in 1948, an anonymous woman in war-ravaged Berlin, looted objects and documents torn from their worlds and now housed in archives and museums—to chart the ways imperialism has sought to order time, space, and politics. Rather than looking for a new future, Azoulay calls upon us to rewind history and unlearn our imperial rights, to continue to refuse imperial violence by making present what was invented as “past” and making the repair of torn worlds the substance of politics.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND KIRKUS REVIEWS A scathing portrait of an urgent new American crisis Over the last two decades, America has been falling deeper and deeper into a statistical mystery: Poverty goes up. Crime goes down. The prison population doubles. Fraud by the rich wipes out 40 percent of the world’s wealth. The rich get massively richer. No one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide, the seam in American life where our two most troubling trends—growing wealth inequality and mass incarceration—come together, driven by a dramatic shift in American citizenship: Our basic rights are now determined by our wealth or poverty. The Divide is what allows massively destructive fraud by the hyperwealthy to go unpunished, while turning poverty itself into a crime—but it’s impossible to see until you look at these two alarming trends side by side. In *The Divide*, Matt Taibbi takes readers on a galvanizing journey through both sides of our new system of justice—the fun-house-mirror worlds of the untouchably wealthy and the criminalized poor. He uncovers the startling looting that preceded the financial collapse; a wild conspiracy of billionaire hedge fund managers to destroy a company through dirty tricks; and the story of a whistleblower who gets in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, Taibbi takes us to the front lines of the immigrant dragnet; into the newly punitive welfare system which treats its beneficiaries as thieves; and deep inside the stop-and-frisk world, where standing in front of your own home has become an arrestable offense. As he narrates these incredible stories, he draws out and analyzes their common source: a perverse new standard of justice, based on a radical, disturbing new vision of civil rights. Through astonishing—and enraging—accounts of the high-stakes capers of the wealthy and nightmare stories of regular people caught in the Divide’s punishing logic, Taibbi lays bare one of the greatest challenges we face in contemporary American life: surviving a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all. Praise for *The Divide* “Ambitious . . . deeply reported, highly compelling . . . impossible to put down.” *The New York Times Book Review* “These are the stories that will keep you up at night. . . . *The Divide* is not just a report from the new America; it is advocacy journalism at its finest.” *Los Angeles Times* “Taibbi is a relentless investigative reporter. He takes readers inside not only

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investment banks, hedge funds and the blood sport of short-sellers, but into the lives of the needy, minorities, street drifters and illegal immigrants. . . . The Divide is an important book. Its documentation is powerful and shocking. "The Washington Post "Captivating . . . The Divide enshrines its author's position as one of the most important voices in contemporary American journalism." "The Independent (UK) "Taibbi [is] perhaps the greatest reporter on Wall Street's crimes in the modern era." "Salon

Snapshot of America at a crucial moment of transition.

Guide to Wendy Ewald's exhibition of large-scale banner photographs of children from Margate, hung around the town.

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