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At the low-value end, brass jetons were struck as gaming counters. ... Michael Mitchiner, Jetons, Medalets & Tokens (Vol. 1, The Medieval Period and Nuremberg) Periodicals. George Berry, Coins & Medals, September 1972, p.10 (Ship Jetons from Nuremberg)

Nuremberg Jetons - ukdfd

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These tokens are listed in Michael Mitchiner's work on Jetons, Medalets & Tokens Vol 1 The Medieval Pd. & Nuremberg. A book I do not have. Something interesting I found about this family of counter makers (who also made toy coins of actual circulation coinage of the day): 'As the use of these tokens diminished so did the makers.

Interesting Jeton - World Coin Forum - CoinPeople.com

I think his tokens are listed in Michael Mitchiner's work on Jetons, Medalets & Tokens Vol 1 The Medieval Pd. & Nuremberg. ... 'As the use of these tokens diminished so did the makers. In 1783 there were still 12 masters making computing Pfennigs. In 1830 there were 7. In 1843 it was only one. By lack of sales Ludwig Christian Lauer, the last ...

Any idea? Token? - Exonomia (Tokens, Medals, etc) Forums ...

"(Michael Mitchiner's work on Jetons, Medalets & Tokens Vol 1 The Medieval Pd. & Nuremberg)" Also, it might give some insight as to why they spelled it "PFENING" instead of the usual spelling methods. Anybody have a copy of the book? Ok, I will read the documentation, and, maybe, if the documentation is informative enough for

Identification of Coin / Token, maybe E.L.S.L. with Roman ...

Generated on 2016 04 06 14 21 GMT http hdl handle net 2027 uc2 ark 13960 16sx66c31 Public Domain in the United States http www hathitmt 0 rg access_use pd us Pour ain Tournai Tours and Troyes He died at Paris in 1511 and was succeeded by Guillaume Le May He also engraved jetons in 1488 1494 1501 and 1508 In 1506 he was forbidden to engrave ...

Newman Numismatic Portal at Washington University in St ...

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Jetons, Medalets and Tokens (v. 2) Hardcover – Import, February 1, 1991 by MichaelM Mitchiner (Author) See all formats and editions Hide other formats and editions. Price New from Used from Hardcover, Import, February 1, 1991 "Please retry" — — — Hardcover — ...

Jetons, Medalets and Tokens (v. 2): Mitchiner, MichaelM ...

English Tokens, c. 1425 to 1672. Reprinted from the British Numismatic Journal, vol 54, 1984. by Mitchiner, Michael; Skinner, Anne and a great selection of related books, art and collectibles available now at AbeBooks.com.

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The Big Problem of Small Change offers the first credible and analytically sound explanation of how a problem that dogged monetary authorities for hundreds of years was finally solved. Two leading economists, Thomas Sargent and François Velde, examine the evolution of Western European economies through the lens of one of the classic problems of monetary history--the recurring scarcity and depreciation of small change. Through penetrating and clearly worded analysis, they tell the story of how monetary technologies, doctrines, and practices evolved from 1300 to 1850; of how the "standard formula" was devised to address an age-old dilemma without causing inflation. One big problem had long plagued commodity money (that is, money literally worth its weight in gold): governments were hard-pressed to provide a steady supply of small change because of its high costs of production. The ensuing shortages hampered trade and, paradoxically, resulted in inflation and depreciation of small change. After centuries of technological progress that limited counterfeiting, in the nineteenth century governments replaced the small change in use until then with fiat money (money not literally equal to the value claimed for it)--ensuring a secure flow of small change. But this was not all. By solving this problem, suggest Sargent and Velde, modern European states laid the intellectual and practical basis for the diverse forms of money that make the world go round today. This keenly argued, richly imaginative, and attractively illustrated study presents a comprehensive history and theory of small change. The authors skillfully convey the intuition that underlies their rigorous analysis. All those intrigued by monetary history will recognize this book for the standard that it is.

Includes Proceedings of the British Numismatic Society.

At the heart of this volume is a concern with exploring levels of interaction between two particular objects of study, islands on the one hand, and military orders on the other. According to Fernand Braudel, islands are, 'often brutally', caught 'between the two opposite poles of archaism and innovation.' What happened when these particular environments interacted with the Military Orders? The various contributions in this volume address this question from a variety of angles. 1291 was a significant year for the main military orders: uprooted from their foundations in the Holy Land, they took refuge on Cyprus and in the following years found themselves vulnerable to those who questioned the validity of their continued existence. The Teutonic Order negated this by successfully transferring their headquarters to Prussia; the Knights Templar, however, faced suppression. Meanwhile, the Knights Hospitaller conquest of Rhodes assured both their survival and independence. Islands are often, by definition, seen to be embodiments of 'insularity', of an effort to be separate, distinct, cut-off. Military Orders are, conversely, international in scope, nature and personnel, the 'first international orders of the Church', as they have often been described. Therein lies the crux of the matter: how did insular outposts and international institutions come together to forge distinct and often successful experiments? Hospitaller Rhodes and Malta still impress with their magnificent architectural heritage, but their success went beyond stone and mortar and the story of islands and military orders, as will be clearly shown in this volume, also goes beyond these two small islands. The interaction between the two levels - insulation and internationalisation - and the interstices therein, created spaces conducive to both dynamism and stability as military orders and islands adapted to each other's demands, limitations and opportunities.

"The rules of the Numismatic Society of London" bound with New Ser., v. 1.

Secularization of Western Culture is, if not a myth, then grossly overrated. A current interest in belief and religion has recognized Christianity's influence on European history, philosophy and material culture. Christian heritage has therefore become a topical subject in contemporary religious debate. Instruments of Devotion presents the work of The European Network on the Instruments of Devotion, ENID, in 11 articles focusing specifically on the instrumental aspects of Christian piety and devotional practices from the 14th century to the present time. The articles deal with the interrelationship between material culture and religious life; how music, prayer books, poetry and images have intensified and expressed devotion and piety in Christian Culture. With a broad collection of topics ranging from medieval visual theories to post-modern perspectives of Catholicism, Instruments of Devotion is a multifaceted and interdisciplinary work. It illustrates changes, continuities and connections in the devotional history of Europe.

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