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James Clavell (born Charles Edmund Dumaresq Clavell, 10 October 1921 – 6 September 1994), was an Australian (and later naturalized American) novelist, screenwriter, director, and World War II veteran and prisoner of war. Clavell is best known as the author of his Asian Saga novels, a number of which have had television adaptations.

James Clavell - Wikipedia

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Tai-Pan de James Clavell descarcă cărți bune online gratis.pdf Tai-Pan este povestea lui Dirk Struan, conducătorul - Tai-Pan - al celei mai puternice companii comerciale din Extremul Orient. El este, de asemenea, un pirat, un contrabandist cu opiu și un maestru manipulator al bărbaților.

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Japanese POW camp Changi, Singapore: hell on earth for the soldiers contained within its barbed wire walls. Officers and enlisted men, all prisoners together, yet the old hierarchies and rivalries survive. An American corporal, known as the King, has used his personality and wiles to facilitate trading with guards and locals to get needed food, supplies, even information into the camp. The imprisoned upper-class officers have never had to do things for themselves, and now they are reduced to wearing rags while the King's clean shirt, gained through guts and moxie, seems like luxury in comparison. In the camp, everything has its price and everything is for sale. But trading is illegal—and the King has made a formidable enemy. Robin Grey, the provost marshal, hates the King and all he represents. Grey, though he grew up modestly, fervently believes in the British class system: everyone should know their place, and he knows the King's place is at the bottom. The King does have a friend in Peter Marlowe, who, though wary of the King and himself a product of the British system, finds himself drawn to the charismatic man who just might be the only one who can save them from both the inhumanity of the prison camp but also from themselves. Powerful and engrossing, King Rat artfully weaves the author's own World War II prison camp experiences into a compelling narrative of survival amidst the grim realities of war and what men can do when pushed to the edge. A taut masterwork of World War II historical fiction by bestselling author James Clavell.

Tehran, Iran 1979: Simmering religious tensions finally explode, and the Iranian people rise up against the Shah. The country, once secular, is now thrown back into an orthodoxy that threatens to tear it apart. The United States and Russia go on high alert, with warships heading to the Middle East. The region becomes a powder keg, waiting to explode. Caught up in the revolution are a British helicopter company and its pilots. The oil fields of Iran need helicopters to ferry workers and administrators, and when the main US aviation company pulls out of Iran fearing what might come next, S-G Helicopters steps in to fill the void. Soon they realize that they, too, must leave or risk losing all their machines to whomever takes control of the country. The company risks bankruptcy if that happens—which would ruin Andrew Gallavan and reveal that the company is actually owned by a secret Hong Kong-based consortium: Noble House, controlled by the Struan family. Caught in between is his son, Scot, a pilot in Iran who must help save his father's company, but also the other pilots and their families. In a risky move, the pilots concoct a plan to get their choppers out of Iran. But will they be able to escape a country crumbling around them before it's too late? A rich panoply of characters brings to life the events of forty years ago, events that even now have ramifications throughout the Middle East and beyond. Fast-paced and full of action and intrigue, Whirlwind is an intricately plotted and detailed tale of war, love, and the ingenuity of the human spirit, told by James Clavell, the unparalleled master of historical fiction.

"There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth—the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page.

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions....

Set in the turbulent days of the founding of Hong Kong in the 1840s, Tai-Pan is the story of Dirk Struan, the ruler - the Tai-Pan - of the most powerful trading company in the Far East. He is also a pirate, an opium smuggler, and a master manipulator of men. This is the story of his fight to establish himself and his dynasty as the undisputed masters of the Orient.

Under the eyes of the KGB, the CIA, and the People's Republic of China, British and American businessmen maneuver for control of Hong Kong's oldest trading house in a torrid atmosphere of easy money, smuggled guns, and natural disaster

Vârtejul se desfășoară pe durata a trei săptămâni, în Teheran, în februarie 1979, trei săptămâni de fanatism, pasiune, sacrificii și tragedii, și spune povestea unei echipe de piloți profesioniști care rămâne captivă între revoluționari și comploturile forțelor internaționale. Piloților li se cere să fugă și să se pună la adăpost, însă doi dintre ei, ambii europeni, au soții iraniene, iar dragostea pentru ele trece dincolo de nevoia de siguranță și de opțiunile politice. • „Clavell manevrează acțiunea cu autoritatea încrezătoare a unui maestru de ceremonii, stăpânind perfect câteva fire narative și o formidabilă galerie de personaje care evoluează, toate, într-un ritm alert. Până la sfârșit, am rămas fără suflare, într-o admirație mută față de profesionalismul său deplin și pur.” Sunday Telegraph „Cu o asemenea bogăție de fire narative, personaje, intrigi și atmosferă, cele aproape 1 500 de pagini abia dacă sunt suficiente. Una dintre cele mai plăcute cărți pe care le-am citit vreodată.” Daily Mail JAMES CLAVELL (1921–1994) s-a născut în Sydney, New South Wales, Australia. A fost scenarist, regizor, producător și romancier. Deși a scris scenariile unor filme foarte apreciate, printre care Musca, Marea evadare și Domnului profesor, cu dragoste, a devenit celebru datorită romanelor din Saga Asiei: Shogun, Tai-Pan, Gai-Jin, Nobila Casă, Changi și Vârtejul.