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How to Write a Short Story | Writing a Good Short Story Step-by-Step How to BRAINSTORM a Story Idea [Imaginative Writing The Elements Of](#) Janet Burroway's bestselling [Imaginative Writing: The Elements of Craft](#) explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter.

[Amazon.com: Imaginative Writing: The Elements of Craft ...](#)

Written by best-selling author Janet Burroway, [Imaginative Writing](#) is an introductory creative writing book that covers the four genres: essay, fiction, poetry, and drama,. Part I addresses the elements of craft (Image, Voice, Character, Setting, Story, and Development and Revision) while Part II explores the genres (Essay, Fiction, Poetry, and Drama).

[Amazon.com: Imaginative Writing: The Elements of Craft ...](#)

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Written by best-selling author Janet Burroway, *Imaginative Writing* — an introduction to creative writing — covers all four genres: creative nonfiction, fiction, poetry, and drama. *Imaginative Writing* discusses elements of craft common to all creative writing before delving into the individual genres. Each of the first five chapters investigates a specific element of craft—Image, Voice, Character, Setting, and Story—from a perspective that crosses all genres.

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Imaginative Writing: The Elements of Craft (FOURTH edition) By Janet Burroway ' Reviewed by C J Singh (Berkeley, Calif.). I've been using Janet Burroway's *IMAGINATIVE WRITING: THE ELEMENTS OF CRAFT* in my introductory workshops, starting with the first edition. The participants' anonymous evaluations of this book have been highly favorable.

~~Amazon.com: Imaginative Writing (9780134053240): Burroway ...~~

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Written by bestselling author Janet Burroway, *Imaginative Writing, 4E*—an introduction to creative writing—covers all four genres: creative nonfiction, fiction, poetry, and drama. *Imaginative Writing* discusses elements of craft common to all creative writing before delving into the individual genres. After an introduction, the next five chapters each investigate a specific element of craft—Image, Voice, Character, Setting, and Story—from a perspective that crosses all genres.

~~Burroway, Imaginative Writing: The Elements of Craft | Pearson~~

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~~Imaginative Writing: The Elements of Craft - Janet ...~~

Imaginative Writing: The Elements of Craft (Penguin Academics Series) 2nd (second) edition Paperback – January 1, 2006 by Janet Burroway (Author)

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Imaginative Writing: The Elements of Craft (Penguin Academics Series) Published August 5th 2002 by Longman Publishing Group. Paperback, 448 pages. Author (s): Janet Burroway. ISBN: 0321081919 (ISBN13: 9780321081919) Edition language: English.

~~Editions of Imaginative Writing: The Elements of Craft by ...~~

The 7 elements of creative writing are character, plot, setting, point of view, style, theme and literary devices. Just about everyone agrees on what the elements are though not about how much or how often they should be used.

~~The 7 Elements Of Creative Writing And How To Implement ...~~

Imaginative Writing: The Elements of Craft. Janet Burroway offers an introduction to

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creative writing, covering the four genres: creative nonfiction, fiction, poetry and drama. She investigates a specific element of craft - Image, Voice, Character, Setting and Story - from a perspective that crosses various genres.

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The first part comprises chapters on the five elements of craft common to all genres of imaginative writing: Image; Voice; Character; Setting; Story. The second part comprises chapters on the four genres: Creative Nonfiction; Fiction; Poetry; Drama.

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Drama 387. Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book.

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