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The Archaeology Of The Western Front

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They show how archaeology can be used to reveal the position of trenches, dugouts and other battlefield features and to rediscover what life on the Western Front was really like. And they show how individual soldiers are themselves part of the story, for forensic investigation of the war dead is now so highly developed that individuals can be identified and their fate discovered.

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and Sword, £25.00, 207pp ills throughout, notes, index. ISBN 184415671-0. Since I have frequently been guilty of criticising the quality of Pen and Sword books, I feel bound to note that, quite apart from its fascinating content, this is the company's best quality book for a long time.

Digging the Trenches: The Archaeology of the Western Front ...

The authors explain that the trenches often had different uses throughout their existence. Some were also heavily shelled, further complicating the archaeology of the trenches. The difficulty in piecing together the history of a trench is explained in terms that can be easily understood.

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In archaeology, excavation is the exposure, processing and recording of archaeological remains. An excavation site or "dig" is the area being studied. These locations range from one to several areas at a time during a project and can be conducted over a few weeks to several years. Excavation involves the recovery of several types of data from a site. This data includes artifacts, features, ecofacts, and archaeological context. Before excavating, the presence or absence of archaeological remains

Archaeological excavation - Wikipedia

This week, the news broke that archaeologists have re-discovered a system of World War One trenches on the Isle of Sheppey, an island just off the coast of North Kent, that had been totally forgotten. What's

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remarkable about these trenches is that they were dug in preparation for a German invasion.

Digging the Trenches of WWI | DigVentures

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Before digging the trenches, a magnetometer (detector) attached to an all-terrain utility vehicle will be used to scan the area. We will be excavating the

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soil to look for archaeological features and we will replace the soil once the excavations are completed. Noise level will be comparable to that of farm machinery, such as a tractor.

Archaeological trial trenching and surveys on the Lower ...

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Digging the Trenches: The Archaeology of the Western Front - Ebook written by Andrew Robertshaw, David Kenyon. Read this book using Google Play Books app on your PC, android, iOS devices. Download...

This comprehensive, illustrated survey of the latest in battlefield archaeology reveals “intimate insight into the realities of life” during WWI (Current Archaeology). Modern methods of archaeological, historical, and forensic research have transformed our understanding of the Great War. In *Digging the Trenches*, battlefield archaeologists Andrew Robertshaw and David Kenyon introduce the reader to this exciting new field and explore many of the remarkable projects that have been undertaken. Robertshaw and Kenyon show how archaeology can be used to reveal the positions of trenches, dugouts and other battlefield features, as well as what life on

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the Western Front was really like. They also show how individual soldiers are coming into focus as forensic investigation is so highly developed that individuals can be identified and their fates discovered. "An excellent introduction to the subject...Digging the Trenches is essential reading."—Gary Sheffield, *Military Illustrated* "What a splendid book this is."—Neil Faulkner, *Current Archaeology*

In this volume, Tony Pollard and Neil Oliver visit the sites of six major British battles, from Shrewsbury to Culloden, and carry out a full archaeological investigation at each. As they uncover artefacts abandoned in the heat and chaos of battle they closely follow the progress of each engagement and answer key historical questions, sometimes totally revising the accepted version of events. Each chapter is a fully framed investigation and follows an episode of the BBC television series. By using archaeology to unlock the secrets of the past, Tony and Neil prove that soldiers do not pass through fields of conflict like shadows, and in the process they show that battlefields are some of our most important national monuments.

John Joseph Steward fought in the Great War, from the Battle of the Somme to the final offensives of 1918, and he was an acute, unflinching observer of the conflict he took part in - of life and death on the Western Front. He was a writer, too. He recorded his experiences in accurate detail and later in life he wrote a graphic fictionalized account of his wartime career - the story of his war, his comrades and his platoon. His narrative is published here for the first

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time, edited, annotated and with an introduction by Andrew Robertshaw and Steve Roberts. Their research into Stewards story is a fascinating example of how such work can be used to give a vivid insight into the experiences of a Great War ancestor. About the Editors Andrew Robertshaw is Curator/Manager of The Royal Logistic Corps Museum in Deepcut, Surrey. For the past twelve years he has been coordinating a group conducting an archaeological dig of British trenches and other sites on the Somme. He frequently appears on television as a commentator on battlefield archaeology and the soldier in history. His publications include A Soldiers Life, The Somme 1st July 1916, Digging the Trenches (with David Kenyon) and Ghosts of the Somme (with Alastair Fraser and Steve Roberts). Steve Roberts is a retired police officer and an ex-regular soldier. He has a keen interest in military history and as a result of his grandfathers service a particular passion for the Great War. He specializes in researching the individuals who served during the period and has worked in this field on a number of television projects. He is a founder member of the Great War archaeology group No Mans Land and also a battlefield guide regularly taking groups to France and Belgium. He has previously co-authored Ghosts on the Somme (with Alastair Fraser and Andrew Robertshaw)

Bureaucratic Archaeology is a multi-faceted ethnography of quotidian practices of archaeology, bureaucracy and science in postcolonial India, concentrating on the workings of Archaeological Survey of India (ASI). This book uncovers an endemic link between micro-practice of archaeology in the

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trenches of the ASI to the manufacture of archaeological knowledge, wielded in the making of political and religious identity and summoned as indelible evidence in the juridical adjudication in the highest courts of India. This book is a rare ethnography of the daily practice of a postcolonial bureaucracy from within rather than from the outside. It meticulously uncovers the social, cultural, political and epistemological ecology of ASI archaeologists to show how postcolonial state assembles and produces knowledge. This is the first book length monograph on the workings of archaeology in a non-western world, which meticulously shows how theory of archaeological practice deviates, transforms and generates knowledge outside the Euro-American epistemological tradition.

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This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key

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studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.

A sourcebook devoted to historical archaeology, a significant field of study which blends together the theories and methods of anthropology, history, and archaeology.

Miles C. Collier asks: should we really let go of the vast amounts of collective knowledge that resides in automobiles? If not, how can we hold on to it?

● Archaeology isn't just about digging in grubby trenches. It is a way of thinking about the past and applying our imagination to the future. Miles C.

Collier's remarkable analysis applies this thought process to cars. ● Miles C. Collier brings an

archaeological point of view to the pithy matter of deciding how we understand and treat our automobiles, and how we pass this knowledge to generations to come. ● This book combines

scholarship, pertinent anecdotes, style, and experience to provide a stimulating account of why we should all be archaeologists now.

The study of conflict archaeology has developed

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rapidly over the last decade, fuelled in equal measure by technological advances and creative analytical frameworks. Nowhere is this truer than in the interdisciplinary fields of archaeological practice that combine traditional sources such as historical photographs and maps with 3D digital topographic data from Airborne Laser Scanning (ALS) and large scale geophysical prospection. For twentieth-century conflict landscapes and their surviving archaeological remains, these developments have encouraged a shift from a site oriented approach towards landscape-scaled research. This volume brings together an wide range of perspectives, setting traditional approaches that draw on historical and contemporary aerial photographs alongside cutting-edge prospection techniques, cross-disciplinary analyses and innovative methods of presenting this material to audiences. Essays from a range of disciplines (archaeology, history, geography, heritage and museum studies) studying conflict landscapes across the globe throughout the twentieth century, all draw on aerial and landscape perspectives to past conflicts and their legacy and the complex issues for heritage management. Organized in four parts, the first three sections take a broadly chronological approach, exploring the use of aerial evidence to expand our understanding of the two World Wars and the Cold War. The final section explores ways that the aerial perspective can be utilized to represent historical landscapes to a wide audience. With case studies ranging from the Western Front to the Cold War, Ireland to Russia, this volume demonstrates how an aerial perspective can both support and challenge traditional archaeological and historical analysis,

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providing an innovative new means of engaging with the material culture of conflict and commemoration.

This Encyclopedia brings together the most recent scientific information on a collection of subjects that are too often - and inconveniently - treated in separate publications. It provides a survey of archaeological method and theory, as well as the application of physical and biological sciences in archaeological research. Every aspect of archaeological work is represented, from the discovery process to the ultimate disposition of materials. Thus the reader will find entries on subject matter covering: * disciplinary theory * legislation affecting the work of archaeologists * pre-excavation surveying * excavation methodology * on-site conservation techniques * post-excavation analysis

The rapid evolution of analytical technology is often superficially treated or not covered at all in textbooks or other commonly available sources. Here, the latest refinements in techniques such as radiometric dating, stable isotopic analysis, and the PCR technique of DNA analysis are presented clearly and authoritatively. The discussion of these techniques is amplified by including results of the work of professionals conducting interdisciplinary research and by covering the methodological enhancements provided by the physical and natural sciences.

Cultural property legislation, regardless of its country of origin, has affected how archaeologists conduct their work. This encyclopedia covers all major U.S. legislation developed for the protection of cultural property, including the recent Native American Graves Protection and Repatriation Act, and offers a

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substantial article on worldwide legislation concerning the reburial of human remains and its effects on the present and future practice of archaeology. Without some sort of conservation program at the point of excavation, valuable materials may be inadvertently contaminated or destroyed. Many simple and low-cost techniques to promote both sample integrity and long-term preservation for major classes of materials are described in this volume. Traditional treatments of method and theory usually focus on prehistoric periods and are limited in their geographic range. This volume includes discussions based on various historical periods on different continents, as reflected in entries such as Historical Archaeology, Industrial Archaeology, Medieval Archaeology, and Classical Archaeology.

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