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Read by more than 8 million students, The Norton Anthology of English Literature sets the standard. New longer texts include: Sir Gawain and the Green Knight in Simon Armitage's new translation, ...

The Norton Anthology of English Literature: 1

The final section offers comparative views of the poetics of European literary figures such as Jean ... please confirm that you agree to abide by our usage policies. If this is the first time you use ...

German and European Poetics after the Holocaust

Among the others who have been accused of upholding power structures and portraying marginalised identities in a problematic manner are some of the biggest names, starting

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from Roald Dahl to J K ...

Golliwogs, Mudbloods and fair princesses: The pervasive symbols of race and gender oppressions in children's literature

The origins of the word 'numpty', a popular term of mild abuse, have been traced back to 1794, backdating its current recorded appearance in the OED by almost 200 years. In 2015, the OED put out a ...

The Origins of the word 'numpty' can be traced back 200 years earlier than previously thought
Including one or two points Chancellor Merkel might like to know about UK mass events.

Feeling good! Rising to the occasion!
Baron Prize for outstanding first book ... culture in comparative frameworks; critical theory and translation studies; cultural Marxism; aesthetic modernity in the 19th and 20th centuries; ...

Bachelor of Arts in Comparative Literature and Culture
Indians are committed to religious diversity, but exclusionary and segmented in toleration, and tempted by authoritarianism.

The religious life of Indians, according to a recent survey
2 July 1921 It is hard to understand the comparative neglect of this useful ... we shall go on for a considerable time yet.
The first year we cut the plants down in February (they were planted ...

Country diary 1921: in praise of the loganberry
Also in 1902, the Chinese scholar Ma Junwu published "A

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Comparative Study of Socialism and Evolutionism ... In August 1920, Chen Wangdao oversaw the publication of 1,000 copies of the first edition of ...

How China Got Marx

The tiny "Post It note" drawing was sold by Thomas Kaplan, owner of the Leiden collection of Rembrandts, who bought it in 2008 based on a fax ...

Head of a bear sets new record for a drawing by Leonardo da Vinci, selling on a single bid for £8.8m at Christie's

The impact on public finances led some governments to tap their sovereign wealth funds for capital to fund spending and plug budget deficits as more than a third of sovereigns, an ...

Strong sovereign performance provides liquidity and stability to governments: study

Sadat, who spent a decade as the country's first lady, was born in 1933 ... having earned a doctorate in comparative literature from Cairo University. "She presented an example for the Egyptian woman ...

Former Egyptian First Lady Jehan Sadat dies at age 88 - presidency

along with "Comparative Mythology" and "Visual and Verbal, Seen and Felt: Exploring the crossroads of poetics and visual arts," taught by Forest Ridge faculty. The fall courses will be the first ...

Woodlands Academy continues robust online course options
Hegemonic Muslim Masculinities and Their Others:
Perspectives from South and Southeast Asia - Volume 63
Issue 3 ...

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Hegemonic Muslim Masculinities and Their Others:
Perspectives from South and Southeast Asia

“I studied some of these artists when I was in grad school.” she says. “Some of them were my first introductions to what the possibilities were for being a Black artist—that you didn’t ...

In “Social Works,” Antwaun Sargent’s First Show at Gagosian, Black Artists Explore the Poetics of Space
CCSA Director, Ashutosh Varshney, edited the June 2021 special edition of Studies in Comparative International Development (SCID) on Populism and Nationalism. The issue has article ...

Populism and Hindu Nationalism, Ashutosh Varshney
Contributes to and Edits an Issue of SCID

The world's first commercial astronomy mission ... With that we can start doing population studies, we can do comparative planetology between our solar system and the exciting planets that ...

1st commercial astronomy spacecraft Twinkle set for launch in 2024

It was this trauma that prompted Oswald Spengler to write his monumental *Der Untergang des Abendlandes* (The Decline of the West),¹ the first edition of which appeared in 1918, a revised edition ...

Comparative Literature explores an 'area of interest' rather than a special discipline. The book begins with an account of the approaches that twentieth century writers took to literature by writers other than themselves. It discusses the common tone shared by those who subscribe to a national tradition,

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and considers what is meant by 'the mind of Europe'. It ponders the problems of translation, and discusses the nature of comparative study at university. Lastly, the special case of American literature is treated as pointing to the need for adjustment to a new stage in the world's culture. The critical discussion of comparative studies provided in this book demonstrates the greater depth and vivacity that these studies can give to our ideas about literature.

What would world literature look like, if we stopped referring to the “West”? Starting with the provocative premise that the “West” is ten percent of the planet”, *World Literature Decentered* is the first book to decenter Eurocentric discourses of global literature and global history – not just by deconstructing or historicizing them, but by actively providing an alternative. Looking at a series of themes across three literatures (Mexico, Turkey and Bengal), the book examines hotels, melancholy, orientalism, femicide and the ghost story in a series of literary traditions outside the “West”. The non-West, the book argues, is no fringe group or token minority in need of attention – on the contrary, it constitutes the overwhelming majority of this world.

Global Crusoe travels across the twentieth-century globe, from a Native American reservation to a Botswanan village, to explore the huge variety of contemporary incarnations of Daniel Defoe's intrepid character. In her study of the novels, poems, short stories and films that adapt the Crusoe myth, Ann Marie Fallon argues that the twentieth-century Crusoe is not a lone, struggling survivor, but a cosmopolitan figure who serves as a warning against the dangers of individual isolation and colonial oppression. Fallon uses feminist and postcolonial theory to reexamine Defoe's original novel and several contemporary texts, showing how writers take up the

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traumatic narratives of Crusoe in response to the intensifying transnational and postcolonial experiences of the second half of the twentieth century. Reading texts by authors such as Nadine Gordimer, Bessie Head, Derek Walcott, Elizabeth Bishop, and J.M. Coetzee within their social, historical and political contexts, Fallon shows how contemporary revisions of the novel reveal the tensions inherent in the transnational project as people and ideas move across borders with frequency, if not necessarily with ease. In the novel Robinson Crusoe, Crusoe's discovery of 'Friday's footprint' fills him with such anxiety that he feels the print like an animal and burrows into his shelter. Likewise, modern readers and writers continue to experience a deep anxiety when confronting the narrative issues at the center of Crusoe's story.

Steven Tötösy de Zepetnek proposes a theoretical approximation of already established and current aspects of the disciplines of comparative literature and cultural studies. His comparative cultural studies is conceived as an approach -- to be developed eventually to a full-fledged framework -- containing at this point three areas of theoretical content: 1) To study literature (text and/or literary system) with and in the context of culture and the discipline of cultural studies; 2) In cultural studies itself to study literature with borrowed elements (theories and methods) from comparative literature; and 3) To study culture and its composite parts and aspects in the mode of the proposed "comparative cultural studies" approach instead of the currently reigning single-language approach dealing with a topic with regard to its nature and problematics in one culture only. At the same time, comparative cultural studies would implicitly and explicitly disrupt the established hierarchy of cultural products and production similarly to the disruption cultural studies itself has performed. The suggestion is to pluralize and paralellize the

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study of culture without hierarchization. The book presents a framework of comparative literature based on a contextual (systemic and empirical) approach for the study of culture and literature and applied in audience studies, film and literature, women's literature, translation studies, new media and scholarship in the humanities, and in the analyses of English, French, German, Austrian, Hungarian, Romanian, and English-Canadian modern, contemporary, and ethnic minority texts.

A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture

WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period – which set out from the idea of a supra-national world republic of childhood – to modern comparative criticism. Drawing on the scholarship and children's literature

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of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

Why is our world still understood through binary oppositions—East and West, local and global, common and strange—that ought to have crumbled with the Berlin Wall? What might literary responses to the events that ushered in our era of globalization tell us about the rhetorical and historical underpinnings of these dichotomies? In *A Common Strangeness*, Jacob Edmond exemplifies a new, multilingual and multilateral approach to literary and cultural studies. He begins with the entrance of China into multinational capitalism and the appearance of the Parisian flâneur in the writings of a Chinese poet exiled in Auckland, New Zealand. Moving among poetic examples in Russian, Chinese, and English, he then traces a series of encounters shaped by economic and geopolitical events from the Cultural Revolution, perestroika, and the June 4 massacre to the collapse of the Soviet Union, September 11, and the invasion of Iraq. In these encounters, Edmond tracks a shared concern with strangeness through which poets contested old binary oppositions as they reemerged in new, post-Cold War forms.

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Futures of Comparative Literature is a cutting edge report on the state of the discipline in Comparative Literature. Offering a broad spectrum of viewpoints from all career stages, a variety of different institutions, and many language backgrounds, this collection is fully global and diverse. The book includes previously unpublished interviews with key figures in the discipline as well as a range of different essays – short pieces on key topics and longer, in-depth pieces. It is divided into seven sections: Futures of Comparative Literature; Theories, Histories, Methods; Worlds; Areas and Regions; Languages, Vernaculars, Translations; Media; Beyond the Human; and contains over 50 essays on topics such as: Queer Reading; Human Rights; Fundamentalism; Untranslatability; Big Data; Environmental Humanities. It also includes current facts and figures from the American Comparative Literature Association as well as a very useful general introduction, situating and introducing the material. Curated by an expert editorial team, this book captures what is at stake in the study of Comparative Literature today.

Drawing on developments in critical theory and postmodernist fiction, this study makes an important contribution to the appreciation of playforms in language, texts, and cultural practices. Tracing trajectories in theories of play and game, and with particular attention to the writings of Nietzsche, Wittgenstein, Bakhtin, and Derrida, the author argues that the concept of play provides perspectives on language and communication processes useful both for analysis of literary texts and also for understanding the interactive nature of constructions of knowledge.

This book distinguishes itself from previous scholarship by offering an inclusive and comprehensive treatment of urban

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walking from 1800 to the present. Divided into three sections—geography, genius, and gender—the introduction establishes the origins of the flâneur and flâneuse in early foundational texts and explores later works that reimagine flânerie in terms of these same three themes. The volume's contributors provide new and global perspectives on urban walking practices through their treatment of a variety of genres (literature, film, journalism, autobiography, epistolary correspondence, photography, fashion, music, digital media) and regions (Europe, Asia, the Americas, Africa, the Middle East). This volume theorizes well-known urban characters like the idler, loungeur, dandy, badaud, promeneuse, shopper, collector, and detective and also proposes new iterations of the flâneur/flâneuse as fashion model, gaucho, cruiser, musician, vampire, postcolonial activist, video game avatar and gamer.

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