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~~G ü nter Grass , German novelist, poet, playwright, Nobel Prize~~

~~laureate Cat And Mouse The Danzig~~

Cat and Mouse, published in Germany in 1961 as Katz und Maus,

is a novella by G ü nter Grass, the second book of the Danzig

Trilogy, and the sequel to The Tin Drum. It is about Joachim

Mahlke, an alienated only child without a father. The narrator

Pilenz "alone could be termed his friend, if it were possible to be

friends with Mahlke"; much of Pilenz's narration addresses Mahlke

directly by means of second-person narration. The story is set in

Danzig around the time of the Second World War ...

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~~Cat and Mouse (novella) - Wikipedia~~

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Katz und Maus = Cat And Mouse (Die Danziger Trilogie = Danzig Trilogy #2), G ü nter Grass Cat and Mouse, published in Germany in 1961 as Katz und Maus, is a novella by G ü nter Grass, the second book of the Danzig Trilogy, and the sequel to The Tin Drum. It is about Joachim Mahlke, an alienated only child without a father.

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~~Cat and Mouse by G ünter Grass - Goodreads~~

The Danzig Trilogy: The Tin Drum / Cat and Mouse / Dog Years
(Die Danziger Trilogie #1-3)

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~~The Danzig Trilogy: The Tin Drum, Cat and Mouse, Dog Years ...~~
Cat and Mouse is a 1961 novella written by German novelist, poet, and playwright G ü nter Grass. It is the second installment in his series of novels and novellas titled the Danzig Trilogy, coming...

~~Cat and Mouse Analysis - eNotes.com~~

"Cat and Mouse" is far shorter, barely a hundred pages and plays like a slow motion tragedy that starts among schoolboys, where our vaguely coherent narrator Pilenz tells about alienated Mahlke as they grow up heading into the 1940s and the war.

~~Amazon.com: Customer reviews: The Danzig Trilogy: The Tin ...~~
It was followed in 1961 by Cat and Mouse (German: Katz und Maus), a novella, and in 1963 by the novel Dog Years (German:

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Hundejahre). The books are collectively called the Danzig Trilogy and focus on the rise of Nazism and how World War II affected Danzig (now Gdańsk, Poland), which was separated from Germany after World War I and became the Free City of Danzig (German: Freie Stadt Danzig). [24]

~~Günter Grass~~—Wikipedia

The "Danzig Trilogy" of Günter Grass: A Study of the Tin Drum, Cat and Mouse, and Dog Years. A critical examination of Grass's work offers overwhelming evidence that Cat and Mouse and Dog Years are part of a unified structure begun by The Tin Drum and that they continue to explore the same key figures, themes, and symbols.

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~~The "Danzig Trilogy" of G ü nter Grass: A Study of the Tin ...~~
Cat and Mouse. The Tin Drum (German: Die Blechtrommel, pronounced [di bl ɕ t ml] (listen)) is a 1959 novel by G ü nter Grass. The novel is the first book of Grass's Danziger Trilogie (Danzig Trilogy).

~~The Tin Drum - Wikipedia~~

Cat and Mouse is the second book in Grass' Danzig Trilogy, three books that look at life in Danzig under the Nazi regime from three different points of view (the tales are told concurrently, and time can be fixed by seeing the same event from different points of view; for example, the picnic taken by the jazz trio and Schmuh in Book III of The Tin Drum shows up towards the end of Cat and Mouse, and Matern, one of the main characters of Dog Years, shows up in The

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Onion Cellar, where Oskar's ...

~~Amazon.com: Customer reviews: Cat and Mouse~~

"The Danzig Trilogy" consists of 2 lengthy novels and one short novella- "The Tin Drum", "Cat and Mouse", and "Dog Years".

Though not a continuing story, all three books take place during the same time frame covering the years of World War II and approximately ten-year span pre and post war periods.

~~Danzig Trilogy: The Tin Drum, Cat and Mouse, Dog Years by ...~~

Cat and Mouse. The first-person narrator of Cat and Mouse, Pilenz, resembles Oskar in that he is compelled by guilt to tell the story of his ambivalent relationship with " the great Mahlke, " a youth in wartime Danzig whom he both admires and envies.

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Mahlke seeks to divert attention from his excessively protuberant Adam ' s apple by accomplishing astonishing feats—among them an extended masturbation performance—that cannot be matched by his classmates. When Mahlke has become a highly ...

~~Analysis of Günter Grass's Novels | Literary Theory and ...~~

"Cat and Mouse" is far shorter, barely a hundred pages and plays like a slow motion tragedy that starts among schoolboys, where our vaguely coherent narrator Pilenz tells about alienated Mahlke as they grow up heading into the 1940s and the war.

~~Amazon.com: Danzig Trilogy Of Gunter Grass: A Study of the ...~~
The Tin Drum, Cat and Mouse, Dog Years, and The Danzig
Trilogy: The Tin Drum / Cat and Mouse / Dog Years

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~~Die Danziger Trilogie Series by G ü n t e r G r a s s~~

The Tin Drum and the two works that followed, Cat and Mouse, a novella that was published in 1961, and Dog years, a novel which came out in 1963, form the Danzig Trilogy. The theme of the Trilogy is Grass' participation in the burden of guilt inherited from the past.

~~Inge Adams Weber State University~~

Is Pilenz writing a confession or is this a game of Cat and Mouse? The story is a coming of age story of adolescent boys at a time where they are facing war after they are no longer school boys. There is some crudity and sexual themes but then, isn't adolescent boys full of crudity and sexual talk? A story of boyhood and

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adolescence in WWII Danzig.

In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete

A critical examination of Grass's work offers overwhelming evidence that Cat and Mouse and Dog Years are part of a unified structure begun by The Tin Drum and that they continue to explore the same key figures, themes, and symbols. A Helen and Kurt Wolff Book.

A critical examination of Grass's work offers overwhelming

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evidence that *Cat and Mouse* and *Dog Years* are part of a unified structure begun by *The Tin Drum* and that they continue to explore the same key figures, themes, and symbols. A Helen and Kurt Wolff Book.

Cat and mouse: In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete.

In an explosive fusion of myth and reality, magic and romance, *Dog Years* charts forty years of German history, starting with 1917, to expose the madness of a society that bred and nurtured the horrors of the Third Reich before anaesthetising itself with the chaos of

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disintegration.

The essays collected in this book focus on the multi-faceted relationship between German/Austrian literature and the cinema screen. Scholars from Ireland, Great Britain, Germany, Switzerland, Luxembourg, Portugal, USA and Canada present critical readings of a wide range of transpositions of German-language texts to film, while also considering the impact of cinema on German literature, exploring intertextualities as well as intermedialities. The forum of discussion thus created encompasses cinematic narratives based on Goethe ' s Faust, Kleist ' s Marquise of O..., Kubrick ' s film version of Schnitzler ' s Dream Story and Caroline Link ' s Oscar-winning adaptation of Stefanie Zweig ' s novel Nowhere in Africa. The wide-ranging analyses of the complex

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interaction between literature and film presented here focus on literary works by Anna Seghers, Hans-Magnus Enzensberger, Nicola Rhon, G ü nter Grass, Heinrich B ö ll, Elfriede Jelinek, Rolf Dieter Brinkmann, Erich Hackl, Thomas Brussig, Sven Regener, Frank Goosen and Robert Schneider, as well as on adaptations by filmmakers such as Friedrich Wilhelm Murnau, Max Mack, Josef von Sternberg, Max W. Kimmich, Fred Zinnemann, Paul Wegener, Alexander Kluge, Volker Schl ö ndorff, Hansj ü rgen Pohland, Hendrik Handloegten, Michael Haneke, Christoph Stark, Karin Brandauer, Joseph Vilsmaier, Leander Hau ß mann and Doris D ö rrie.

A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany

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Hailed by critics and readers alike as Gnter Grass's best book since *The Tin Drum*, *Crabwalk* is an engrossing account of the sinking of the *Wilhelm Gustloff* and a critical meditation on Germany's struggle with its wartime memories. The *Gustloff*, a German cruise ship turned refugee carrier, was attacked by a Soviet submarine in January 1945. Some nine thousand people went down in the Baltic Sea, making it the deadliest maritime disaster of all time. Born to an unwed mother on a lifeboat the night of the attack, Paul Pokriefke is a middle-aged journalist trying to piece together the tragic events. For his teenage son, who dabbles in the dark, far-right corners of the Internet, the *Gustloff* embodies the denial of Germany's suffering. *Crabwalk* is at once a captivating tale of a tragedy at sea and a fearless examination of the ways different generations of Germans

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now view their past.

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