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Aesthetics: Key Concepts in Philosophy by Herwitz, Daniel. Gregg Horowitz - 2009 - Journal of Aesthetics and Art Criticism 67 (3):343-345.

~~Daniel Alan Herwitz, Aesthetics: Key Concepts in ...~~

Aesthetics is the branch of philosophy concerned with the nature and appreciation of art, beauty and good taste. It has also been defined as "critical reflection on art, culture and nature". The word "aesthetics" derives

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from the Greek "aisthetikos", meaning "of sense perception".

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interchangeable with either aesthetics or philosophy of art. These now-familiar labels were not available to Hume when he published his Treatise in 1739 and 1740. The Abbé Charles Batteux did not defend the idea of grouping the arts together in an investigation of fine art until 1746.

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